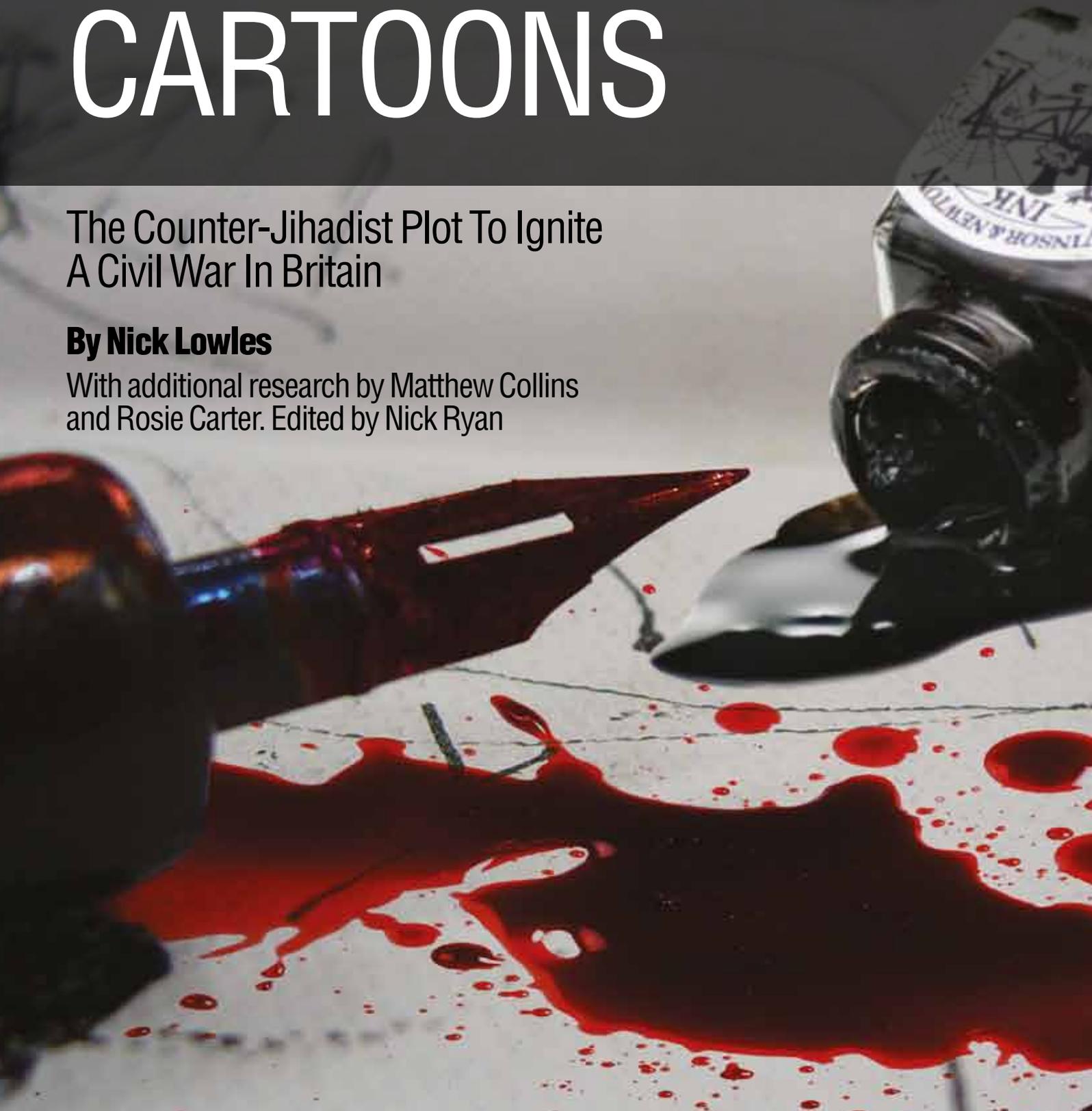


THE MUHAMMAD CARTOONS

The Counter-Jihadist Plot To Ignite
A Civil War In Britain

By Nick Lowles

With additional research by Matthew Collins
and Rosie Carter. Edited by Nick Ryan



HOPE not hate

www.hopenothate.org.uk

Executive Summary

THE MUHAMMAD CARTOONS

The counter-jihadist plot to ignite a civil war

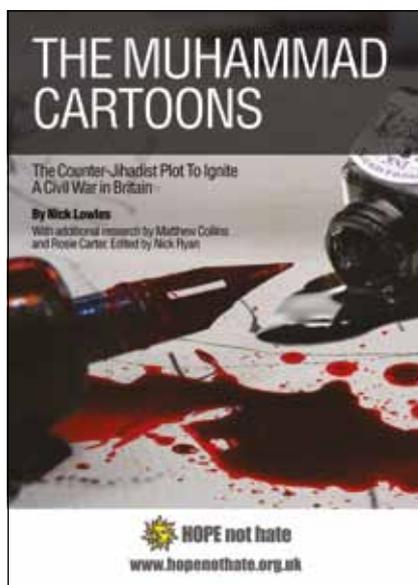
This HOPE not hate report exposes the true agendas of those behind plans to display cartoons of the Muslim prophet Muhammad in London on 18 September.

While the organisers claim they are doing so in the name of free speech, HOPE not hate can reveal that their agendas are more sinister. Some want to simply provoke a violent reaction from Muslims in order to present them in a negative and intolerant light. Others hope the cartoons will spark a series of tit-for-tat violence that will ultimately lead to civil war.

Our research has been gleaned from inside information and from their own writings and words. We report on a meeting between Anne Marie Waters, who is fronting up the cartoon exhibition, with EDL founder Stephen Lennon and Britain's most militant counter-jihadist, Alan Ayling, only three weeks before the exhibition was announced, where they openly talked about sparking a civil war.

A civil war that the militant counter-jihadists believe is not only inevitable but desirable too.

This report is more than just an exposé of attempts to use the cartoons to incite a violent reaction from British Muslims. It is about a group of political extremists, as dangerous as the Islamists they claim to dislike, who are seeking to bring society to its knees and drive Muslims out of Europe through fear, violence and murder.



Overview:

- A group of British 'counter-jihadists' (anti-Muslim activists) is planning to host a 'Muhammad cartoon' exhibition in central London on 18 September.
- They hope to incite a violent backlash from British Muslims, leading to serious disorder between Muslim and non-Muslim communities. The event will be attended by infamous far-right Dutch politician Geert Wilders.
- A previous exhibition of the same cartoons in Texas this May, also attended by Wilders, led to an attack by two Islamist gunmen (both killed by police).
- The cartoon exhibition is being sponsored by the online 'satirical' magazine *Vive Charlie*, which counts among its regular contributors the controversial *Sun* columnist Katie Hopkins.
- The London exhibition is part of a wider 'counter-jihad' strategy to use the publication of the Muhammad cartoons to push an anti-Muslim agenda, with similar events taking place or planned in several other European countries.
- The counter-jihadists view the use of the Muhammad cartoons as a way to illustrate what they believe is the incompatibility between Islam and the West.

The exhibition organisers:

- The exhibition organiser is Anne Marie Waters, a former lawyer who was a candidate for UKIP in the recent general election.
- Only three weeks before Waters announced the cartoon exhibition was to take place, she was involved in long discussions with Stephen Lennon (the founder and former leader of the English Defence League), as well as Alan Ayling (one of Britain's leading counter-jihadists, who helped found the EDL) and Jim Dowson, the founder of the far-right/mosque invading party, Britain First.
- They openly discussed using the cartoons (which cause offence to many Muslims) to incite a violent backlash, which they hoped would spark a wider conflict between communities and, ultimately, civil war.
- One idea was to hold simultaneous demonstrations in areas of high Muslim density in towns and cities across the UK, waving placards containing images of Muhammad. They believed that police would be too stretched to cope and at least one of the demos would lead to a riot.

- Waters is using an organisation she created, Sharia Watch, to front the exhibition. Lennon had agreed to become its joint leader at a relaunch event on 23 July 2015.
- The relaunch of Sharia Watch was going to be supported by former UKIP leader Lord Pearson.
- In July 2015 Lennon was returned to prison for breach of license (for a conviction for mortgage fraud) in what appeared to be an attempt by the authorities to prevent him from getting involved in the cartoon plot. However, in the days leading up to his return to prison he had already begun to get cold feet over the cartoon plans.

Civil war:

- Britain's 'counter-jihad' movement believes that Islam is a supremacist and expansionist ideology which poses an existential threat to the West. They believe there is no difference between moderate or hardline followers of Islam.
- Some 'counter-jihadists' believe the only answer is the mass deportation or removal of Muslims from Europe. They believe that this will only happen through civil war and the 'genocide' of Muslims.
- These militant 'counter-jihadists' openly discuss civil war scenarios on the internet. One British counter-jihadist has written a fictional account of how this civil war will happen and how – through the mass killings of Muslims – it will end. He has even suggested tactics for paramilitary operations and urban warfare.
- This is the same ideology which inspired Norwegian far-right killer Anders Breivik, involving many of the people quoted in his 1,500 page (so-called) 'Manifesto'. It was this manifesto, and the counter-jihad ideas within, that he used to justify his killing of 77 people in 2011.
- In a week when Prime Minister David Cameron called for action against non-violent Muslim extremists, HOPE not hate also believes the authorities need to do more against these counter-jihadists. That people can openly talk and plot a violent civil war – up to and including the murder of Muslims – and yet face no police action is highly disturbing.
- It seems incomprehensible that these Islamophobes can operate behind a UK website which promote civil war, contain bomb manuals and suggest tactics for paramilitary operations and yet no action is taken.

Recommendations:

- We believe that the authorities have to prevent the Cartoon Exhibition from taking place in central London because it is clearly an attempt to provoke a violent reaction and divide communities. This is not an issue of free speech but a conspiracy to incite.
- The authorities need to increase its understanding and monitoring of the 'counter-jihad' movement as we believe that this threat will only grow in the future and is intrinsically linked to the threat from violent Islamism.
- The police should investigate the Gates of Vienna website for promoting and encouraging terrorism and civil disorder.
- In the event that the exhibition goes ahead, HOPE not hate calls on people to ignore it and so not give the organisers the reaction they crave.
- HOPE not hate instead will seek to encourage and work with other to offer a positive alternative to the hate of the exhibition organisers. We believe the best way to respond is through a celebration of multicultural and multi-faith Britain. This can be achieved through local and national initiatives. Not only do the counter-jihadists not want this, they also believe it is not possible.
- We believe that the leaders of Britain's faith communities should use this threat as an opportunity to re-assert their belief that people of different faiths can live together peacefully and that the idea of a clash of civilisations is just a dream of extremists on all sides. This ultimately, is the best way to defeat these counter-jihadists – and extremists more generally.

July 2015

NICK LOWLES, chief executive, HOPE not hate
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The Counter-Jihadist Movement

During the past nine years an anti-Islamist political ideology, commonly known as 'Counter-Jihad', has entered the political lexicon and steadily gained increasing prominence across Europe and North America.

This counter-jihad movement began to emerge in 2006, five years after the 9/11 terrorist attacks against the United States.

This movement covers a diverse range of individuals and organisations, who all share a similar animosity towards Islam and belief that the religion is an existential threat to 'Western civilisation'. Its adherents rarely distinguish between Muslims, Islam and radical Islam, believing that all three strands are at heart one and the same.¹

Counter-jihadists first and foremost believe that Islam is an expansionist religion, with an inherent desire to expand, conquer and subjugate everyone to its religious teachings.

Counter-jihadists believe that 'Islamists'² are being aided and abetted by gullible liberals who, through their advancement of multiculturalism, immigration and political correctness, are allowing Muslims into Europe and failing to deal with its consequences once here.

The counter-jihad movement does not have a formal membership. Rather, it is a broad network of people and ideas that encompasses sections of neo-Conservative (neocon) ideologues, right-wing Christian evangelicals, hard-line racists, football hooligans, nationalists, right wing populists and even some former leftists.

Some are hardline in their views, others less so. Some are openly racist, others are not.

Few represent anything more than a minority following in the religious or political traditions they claim to represent. But in all cases the rhetoric used, either explicitly or by implication, leads us to question whether the target is merely "radical Islam" and Islamist extremist groups, or wider – criticising Islam as a faith and Muslims as a people. In many instances, this criticism leads to hatred.

Criticism of Islam is perfectly acceptable, as it should be of all religions. People should be able to speak out against Islamist extremism and those who carry out terrorism and violence in the name of Islam. Many Muslims already do. And indeed, we ourselves have publicly condemned Islamist extremist groups and will continue to do so in the future.³

What marks the counter-jihad movement out is that in the name of opposing Islamist extremism they make generalisations about an entire faith. Many counter-jihadist adherents (sometimes consciously) fail to differentiate between the actions of a few and the

actions and beliefs of the vast majority of Muslims – Muslims who also reject the extremists.

In fact, far from quelling extremism, many of those we include in the 'counter-jihad' milieu actually contribute to heightening tensions between communities, deliberately whipping up fear and suspicion.

As such, the counter-jihad movement represents the new face of the political right in Europe and North America. Replacing the old racial nationalist politics of neo-Nazi and traditional far-right parties, using an language of cultural and identity wars, those within this movement present themselves as more mainstream and respectable than their ideological predecessors.

As we have seen in countries such as Denmark, the Netherlands and Switzerland, new right-wing populist parties have emerged with an openly anti-Muslim and anti-immigration message, garner support from far broader swathes of the population than old-style racist parties.

But counter-jihadism is more than just a collection of right-wing populist political parties. It is an ideological movement, which comprises an interlinking network of bloggers, radio hosts and journalists, who have the ability to shape and poison the wider political and media discourse.

Their numbers are numerically small but their influence far outweighs that. Their anti-Muslim rhetoric poisons political discourse, sometimes with deadly effect.

Norwegian killer Anders Behring Breivik attempted to ignite the civil war that counter-jihad bloggers and thinkers prophecise.

Perhaps he would have gone on a killing spree without reading their work, but it is clear their writings had an important impact on the creation of his political mindset. In his choice of targets it is obvious that he had accepted much of their hatred towards the political establishment.

He too believed that Islam was a threat to Western Europe. He too believed that the immigration and 'multiculturalist' policies of many western Governments had allowed Islam to go unchallenged and to prosper. He believed all this because he read what many high-profile counter-jihadists wrote. He read it and he digested it. In his 1,500 page Manifesto, released online after his attacks, he regurgitated it – sometimes word for word.

The counter-jihad movement may manifest itself in different ways, in different countries, but its underlying message is the same. Sometimes it is focused around the single issue of Islam, but in other situations it has become interwoven with wider politics of immigration, culture, loss and identity.



In the United States, eight state legislatures have introduced anti-Sharia legislation, with another 24 having either debated such laws or presently going through the process.⁴ The Center for American Progress has recently found that \$56.9m dollars has been donated to Islamophobic organisations by just eight charitable foundations over the last 10 years.⁵

In February 2015, three US Republican Presidential contenders attended the Defeat Jihad Summit, which was organised by the right-wing think tank, the Center for Security Policy, and addressed by leading figures in the international counter-jihadist movement. Among them was Lars Hedegaard, of the International Free Speech Society, plus the anti-Muslim populist politician Geert Wilders and Britain's own Lord Pearson, former leader of UKIP.⁶

As this report reveals, Hedegaard, Wilders and Pearson all have links to the people planning the cartoon exhibition in London.

In Switzerland, people voted for a ban on minarets despite the fact that there were only four in the entire country. The rightwing populist People's Party came second in the recent Danish general elections on a strongly anti-immigrant and anti-Muslim ticket. In the Netherlands, Geert Wilders is topping the opinion polls and in France, Marine Le Pen of the far-right Front National is likely to achieve a top two finish in the 2017 French Presidential elections.

The fear of Islam is playing an increasingly important role in the political discourse in many European countries and this is likely to only increase. Economic hardships, immigration and the threat posed by the Islamic State and jihadi terrorism on 'home soil' all add to this fervent mix.

For too long anti-racist groups, politicians, journalists and the police have failed to properly understand the counter-jihad movement and simply viewed it as an extension of the traditional far right. As a consequence, unfortunately, it has been largely ignored and its threat misunderstood.

While the police and Home Office viewed the English Defence League as just a public order threat, behind the scenes men and women were plotting civil war – a war that they not only thought was inevitable but desirable and necessary.

If a Muslim organisation or individuals openly discussed such a conflict and even produced manuals about how to ignite it, then the authorities here would have acted and the culprits would now be serving long sentences. That these counter-jihadists can write and discuss terrorism and insurrection so openly only illustrates the failure of those in authority to fully understand the danger posed by this political current.

The attempt to hold a Muhammad cartoon exhibition in London, with a deliberate attempt to ignite a violent backlash, should hopefully shift this ignorance. It needs to. The counter-jihadists want to bring war to the streets of Europe and in many ways they are just as dangerous as the jihadists they claim to oppose.

1 <http://www.hopenothate.org.uk/counter-jihad/>
 2 <http://www.hopenothate.org.uk/al-muhajiroun/>
 3 <https://cdn.americanprogress.org/wp-content/uploads/2015/02/FearInc-report2.11.pdf>
 4 *ibid*
 5 <http://www.centerforsecuritypolicy.org/2015/02/10/watch-live-defeat-jihad-summit/>

BACKLASH

How the organisers of a Muhammad cartoon exhibition hope to incite a violent backlash from British Muslims

British ‘counter-jihadists’ plan to exhibit controversial cartoons of the Muslim Prophet Muhammad at a central London location on 18 September, in a bid to incite a violent counter-reaction from British Muslims.

The depiction of Muhammad is considered deeply offensive to many Muslims and in recent years publication of such images has led to riots and even deaths.

Attending the event in London, and so guaranteeing huge media attention, will be the far-right Dutch politician Geert Wilders [see box profile on page 7], who has championed the displaying of Muhammad cartoons in the name of ‘free speech’.

Two Islamist gunmen tried to attack an exhibition of the cartoons in the USA in early May, at which Wilders was present, before they were both shot dead. In January this year (2015), 12 people were killed when gunmen attacked the offices of the French satirical magazine, *Charlie Hebdo*, which had a long history of depicting Muhammad in human form.

The organisers insist that the exhibition is being held in “honour of the cartoonists, bloggers, and artists around the world who risk their lives in defence of free expression, and of those who have been murdered in this cause.”

But HOPE not hate can exclusively reveal that only three weeks before organiser Anne Marie Waters [see box profile on page 8] publicly announced the exhibition, she was part of a conversation which discussed how displaying the Muhammad cartoons could incite a violent response from Muslims, one which could quickly spiral out of control and ultimately lead to a civil war between Muslims and non-Muslims.

A civil war between Muslims and the ‘host’ populations, they believed, was inevitable – and more frighteningly, also desirable and necessary. The discussion centred on how they could use the cartoons to catalyse this “inevitable” conflict.

Involved in the conversation with Waters was EDL founder Stephen Lennon (aka Tommy Robinson) and Alan Ayling (aka Alan Lake), who has played a pivotal role in ‘counter-jihad’ networks in Britain for many years.

All three viewed conflict as desirable.

“Those behind this insanely dangerous idea believe (probably correctly) that heavily armed Muslim drugs gangs will be drawn into the clashes and that Jihadist sleeper cells will also seize the opportunity to come out as militant leaders of their community as part of a massive recruitment and radicalisation drive,” said Britain First founder Jim Dowson, who attended the meeting at the request of Lennon, with a view to him joining the new anti-Muslim venture.

Writing in horror on his Knights Templar blog, Dowson added: “With the same stunt to be pulled on the same day in countries including Sweden, Denmark, Holland, Germany and France, the people behind the whole plan believe that there is a real chance of kicking off a Europe-wide civil war.”¹

Cartoon controversy

Many Muslims consider the reproduction of images of Muhammad deeply offensive and blasphemous. Even so, the type of violent backlash we saw in Paris in January or Texas in May is relatively new.

Indeed, throughout much of the Islamic world there have been images of Muhammad in art and literature, none of which has caused anything like the cartoon backlash of recent years. But these are more politicised times, where Islam itself has found itself in the firing line in the post-9/11 world and where extremists of all sides have sought to inflame the situation.

It was the publication of 12 images in Danish newspaper *Jyllands-Posten* in 2005 that really ignited the issue.

The paper asked cartoonists to “draw the Prophet as they saw him”, as an assertion of free speech and to reject pressure from Muslims groups to respect their sensitivities.

The central image played on a visual joke about the Prophet, shown standing among other turban-wearing figures in a police line-up, with a witness saying: “I don’t know which one he is”.

Other images were more contentious. The most controversial cartoon depicted the Prophet Muhammad carrying a lit bomb in the shape of a turban on his head, decorated with the Islamic creed. His face was angry and stereotypically villain-like, with heavy eyebrows and whiskers.

Profile: Geert Wilders

THE KEY SPEAKER at the Muhammad cartoon exhibition is Dutch politician Geert Wilders, a name synonymous with strident anti-Islamic views.

Wilders is the most successful counter-jihadist politician in the world. He is founder and leader of the Party for Freedom (PVV), which is currently leading in the Dutch opinion polls¹.

Wilders has described Islam as the “ideology of a retarded culture”² and compared the Qu’ran to Hitler’s Mein Kampf, labelling it the “fascist Koran”.

He has called for the Qu’ran to be banned and said that the Dutch constitution should be re-written to stop all immigration from Muslim countries. He supports paid repatriation of Muslim immigrants and wants all ‘Muslim criminals’ to be stripped of Dutch citizenship and deported “back where they came from”.

In 2008 Wilders commissioned the making of ‘Fitna’, a film which explored (what he viewed as) Qu’ranic-inspired acts of terrorism. This highly controversial film was shown in the British House of Lords at an event organised by Lord Pearson and Baroness Cox.

Wilders has received hundreds of thousands of dollars in funding from counter-jihadists in the US. Principle among these is David Horowitz’s Freedom Centre.

Over the past few months Wilders has championed the Muhammad cartoons issue. He was present at Pam Geller’s cartoon competition in Texas, which was attacked by gunmen.

He has used one of his party political broadcasts in late June 2015 to display these cartoons to a Dutch audience, and he has offered to attend a cartoon event in Denmark.

1 July 2015

2 <http://www.theguardian.com/world/2008/feb/17/netherlands.islam>



Geert Wilders with Pam Geller

Meanwhile, another image showed Muhammad brandishing a sword ready for a fight. His eyes were blacked out while two women standing behind him in Islamic dress had only their eyes uncovered.

Set against a backdrop of growing Muslim anger and resentment at the ‘war on terror’, the publishing of Muhammad’s image was considered political and deliberately offensive.

The publication in the *Jyllands-Posten* led to an international boycott of Danish goods and a withdrawal of diplomatic relations by many Muslim countries with Denmark. Riots erupted across the world, with up to 200 people reportedly killed in protests in dozens of countries.

Danish and other European diplomatic missions were also attacked, as were churches and Christians in Pakistan

and Egypt. In India, Haji Yaqoob Qureishi, a minister in the Uttar Pradesh state government, even offered a cash reward for the murder of the editor of the Danish newspaper.

Danish Prime Minister Anders Fogh Rasmussen described the controversy as Denmark’s worst international relations incident since the Second World War.

Despite a public apology, *Jyllands-Posten* was also targeted. There were numerous plots against the paper’s cartoonist and in 2010, five years after the cartoons were published, police shot a would-be assassin who had got inside the cartoonist’s house. Several others, including as recently as 2013, have been convicted with plotting to target the newspaper or the cartoonist.

The French satirical magazine *Charlie Hebdo* took up the

Profile: Anne Marie Waters

ANNE MARIE WATERS has not always been linked to the far-right counter-jihad movement. For many years she was a Labour Party member and spokesperson for the One Law for All campaign, which strives for equal rights and opposes all religious oppression. She was also a council member of the National Secular Society.

It was only in 2013 that she began her drift to the right.

Waters joined the Labour Party in 2003¹ and became an active member in her local constituency party, where she fulfilled the role of constituency secretary. A trained lawyer, she was always a strong supporter of women's rights and bitterly opposed their persecution at the hands of religion.

One Law for All founder, Maryam Namazie, first remembers Waters at a demonstration against Sharia and religious laws, which was held opposite Downing Street in June 2010.²

"We asked her to speak but she was nervous and worried about the Al-Muhajiroun and UAF [Unite Against Fascism] activists who stood together against us."

From there, Waters become more involved and certainly more active. Later that same year she added her name to a letter in *The Guardian*³ demanding that the-then Pope should not be given the honour of a state visit.

In 2011 Waters stood for election to become Labour's parliamentary candidate in South Swindon, but Namazie's support – she is disliked by some Muslims – proved too much for some local members and she was roundly defeated.

A couple of years later, she stood in Brighton Pavilion but her increasingly strident views on Islam, and her habit (like many counter-jihadists) of conflating the dangers of Islamist extremism with the 'threat' posed by all Muslims and immigrants, angered many of her local party members. One even described her as "the worst possible PPC" for the seat.⁴

In July 2013, whilst a spokesperson for One Law for All, she debated the famous (Muslim) journalist Medhi Hasan on the question of whether Islam was a peaceful religion. Attacking those who said that she was promoting hate and a misrepresentation of Islam, she read out a long list of Islamist terrorist attacks and curtailments of freedoms and inequalities under Islam.

"It is the actions of Muslims that is creating the fear of Islam," she explained.⁵ Hasan demolished many of her arguments during an impassioned rebuttal at the Oxford Union event.

Tensions were beginning to emerge between Waters and Namazie, though these were largely hidden from the public. Namazie was becoming increasingly uneasy with many of Waters' views.

"She was not making any distinction between immigrants and Muslims and the Islamic Right movement," Namazie told HOPE not hate.

She also became increasingly concerned with the online friendships Waters was making with EDL supporters. In an exchange of emails, seen by HOPE not hate, Waters defends these links, claiming that it was important to work with everyone who opposed Islamism.

Things really came to a head after Waters introduced Stephen Lennon, who had just left the EDL, as a "special guest" at the 2013 Passion for Freedom festival which she helped organise.

Sharing Namazie's disquiet was journalist Nick Cohen, who was on the platform as Lennon was introduced.⁶

The relationship between Namazie and Waters totally broke down and a few weeks later Waters left the organisation.

The autumn of 2013 appears to have been a key moment in Waters' move to the right. She began writing regular blogs for the Scandinavian counter-jihadist blogsite, Dispatch International, on subjects such as Sharia law, immigration and 'Muslim crime'.



Magnus Nielsen with Anne Marie Waters

She also used this blog to publicly resign from the Labour Party, attacking multiculturalism and immigration in the process.

In April 2014 Waters stepped down from the National Council of the National Secular Society but the reasons for this remain a mystery and the organisation's campaign director refused to comment.⁷

In the same month Waters launched Sharia Watch UK, to monitor the so-called 'intrusion' of Islamic law into British society. The launch event was held in the House of Lords with the active participation and support of Baroness Cox.⁸

Waters released a special report into Sharia law in the UK at this launch event. Entitled Britain's Blind Spot, it sought to "highlight and expose those movements in Britain which advocate and support the advancement of sharia law in British society."⁹

In addition to listing a whole number of Muslim organisations which she classified as extremist, she also spoke out about the Halal meat industry, which she claimed was funding terrorism.

"It is our belief that funds from the halal industry are being used by Islamist groups to enhance the power of sharia law in Britain and around the world.

"Sharia Watch UK believes that there is sufficient evidence to suggest that halal funds are, at least in part, helping to fund Islamist terrorism globally."

Understandably, this report was widely attacked and ridiculed.

Undeterred, Waters continued her journey to the right. She spoke at counter-jihadist events in Scandinavia, where she blamed Islam as a religion for child grooming and intensified her attack on liberals and progressives in society.

She had also switched her political allegiance from Labour to UKIP, the populist anti-immigrant party, announcing on her website that it was "the only party with the courage to denounce the dishonesty and hypocrisy of 'politically correct' and disingenuous political speech, and to understand its dangers."¹⁰

In May 2014 she was selected as the party's candidate for Basildon and Billericay, but this proved short-lived as the party hierarchy shunted her out to make way for a candidate who had a better chance of winning.

Waters eventually ended up as UKIP's candidate for the heavily multicultural area of Lewisham East in London. Given her views on immigration, it was always going to be a tough call to get elected.

By the end of 2014 she was fully immersed in the counter-jihad movement, speaking regularly at EDL demonstrations and on platforms alongside those well known for their anti-Islam views.

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- 1 <http://www.d-intl.com/2013/10/07/open-letter-to-labour-leader-miliband-your-policies-fill-me-with-fear/?lang=en>
 - 2 <http://www.onelawforall.org.uk/successful-day-against-sharia-and-religious-laws-in-uk/>
 - 3 <http://www.theguardian.com/world/2010/sep/15/harsh-judgments-on-pope-religion>
 - 4 <http://www.leftfutures.org/2013/06/anne-marie-waters-the-worst-possible-ppc-for-brighton-pavillion/>
 - 5 <https://www.youtube.com/watch?v=4CdR1Jd5wag>
 - 6 <http://blogs.spectator.co.uk/coffeehouse/2013/11/liberalism-islamism-and-racism-the-right-is-as-bad-as-the-left/>
 - 7 Email exchange 14 July 2015
 - 8 <http://www.breitbart.com/london/2014/04/24/lawyers-launch-anti-shariah-initiative/>
 - 9 <http://www.shariawatch.org.uk/articles/special-report-sharia-law#.VaTiCIsnXII>
 - 10 <http://www.annemariewaters.org/why-i-am-proud-to-stand-for-ukip/>

Gates of Vienna

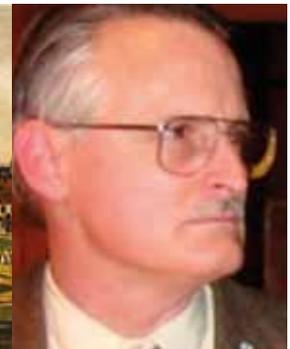
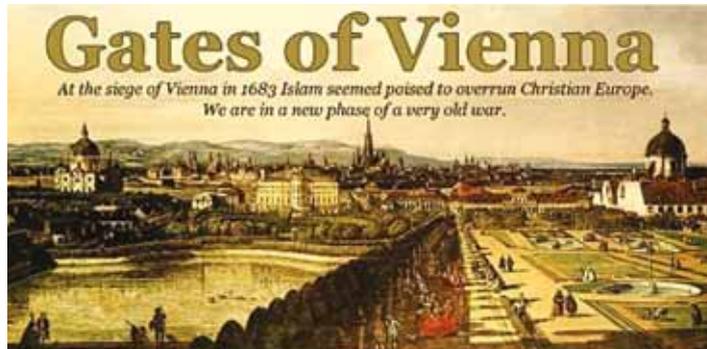
(left) Gates of Vienna
blog masthead and (right)
Edward S May

THE GATES OF VIENNA blog is the single most important clearing house for the international counter-jihad movement.

Run by Edward S. May, under the name Baron Bodissey, it carries reports on news and movement events across the globe, offers a platform for counter-jihadists to pass comment and, as we have seen with the El Ingles series of articles, disseminates a message of civil war.

“My goal is to help leverage such small efforts into much larger occasions through the technique of effective organizing,” May wrote in a seminal piece where he explained the purpose of the site.¹

“The most important characteristic of an effective anti-Islamization network is that it be international. The enemy’s networks are very international, and radical Islam coordinates effortlessly across national boundaries. We must do the same thing.”



Another regular writer on the blog site is Peder Nøstvold Jensen, who writes under the name ‘Fjordman’. Fjordman/Jensen is a Norwegian counter-jihadist who was referenced more than anyone else in Anders Breivik’s Manifesto, which he circulated shortly before his killing spree.

Like El Ingles, Fjordman also believes that civil war will be necessary to deal with the Islamist threat.

1 <https://missioneuropakmartell.wordpress.com/ressourcen/distributed-emergence/>

cartoons and repeatedly reproduced them over the years. In November 2011 its offices were firebombed and senior staff had to be offered armed police protection.

In January of this year, two armed jihadists stormed the magazine’s offices and killed 12 people, including the editor and several of the magazine’s cartoonists. The following month, in Denmark, a gunman opened fire on a meeting discussing free speech and Islam, which was attended by Lars Vilks, a Swedish cartoonist who had previously drawn Muhammad cartoons. A 55-year-old Danish filmmaker was killed during that attack, before the gunman went off and killed a Jewish volunteer acting as a guard outside a synagogue.

Never shy to miss an opportunity to exploit a situation and provoke a reaction, US anti-Muslim activists Pam Geller and Robert Spencer used their American Freedom Defense Initiative (AFDI) to organise a cartoon competition in Texas, in early May. The public was encouraged to send in drawings of Muhammad, with the best to be awarded \$10,000.

The organisers anticipated trouble and paid an alleged \$10,000 to hire 40 local police officers to protect the event. Sure enough it was attacked by two gunmen, both known by the authorities as local jihadist sympathisers. With the tight security around the event the gunman were left to fire randomly at the building before both were then killed by police.

Just like the organisers of the planned London cartoon event, Geller knew the risks and in them saw opportunities to spread her anti-Muslim poison.

“I expected that people would come to realize how severely the freedom of speech is threatened today, and how much it needs to be defended,” she told *The Washington Post* before the event. “We were prepared for violence,” she said. Indeed, her group’s website said “we know the risks” and that the “exhibit has to be staged.”²

“If we don’t show the jihadists that they will not frighten us into silence,” the site said, “the jihad against freedom will only grow more virulent.”

Immediately afterwards, along with a huge fundraising drive, she sought to make political capital out of the shootings.

“The Islamic jihadis are determined to suppress our freedom of speech violently. They struck in Paris and Copenhagen recently, and now in Texas. This incident shows how much needed our event really was. The freedom of speech is under violent assault here in our nation. The question now before is — will we stand and defend it, or bow to violence, thuggery and savagery?”

She was assisted in this by a death threat she received directly from ISIS, in the name of the Islamic State of the United States. In a statement, authored by Abu Ibrahim Al Ameriki (Abu Ibrahim ‘the American’),³ ISIS took responsibility for the Texan attack and said they would try again:

“Our aim was the khanzeer Pamela Geller and to show her that we don’t care what land she hides in or what sky shields her; we will send all our Lions to achieve her slaughter. This will heal the hearts



(left to right) Stephen Lennon, Robert Spencer and Pam Geller (right) Anders Gravers

of our brothers and disperse the ones behind her. To those who protect her: this will be your only warning of housing this woman and her circus show. Everyone who houses her events, gives her a platform to spill her filth are legitimate targets. We have been watching closely who was present at this event and the shooter of our brothers. We knew that the target was protected. Our intention was to show how easy we give our lives for the Sake of Allah.”

A few weeks later the FBI claimed to have smashed a plot by two Boston-based Islamists to behead Geller. She was suitably outraged but others were less convinced.

“Nothing justifies a beheading or a beheading plot, but it’s important to note this. Are you stoking the flames? Do you on some level relish being the target of these attacks?” CNN host Erin Burnett asked Ms Geller.⁴

Geller feigned outrage: “Who self-promotes to get killed?” she said, before going on to attack the Southern Poverty Law Center, which the reporter quoted and had labelled Geller an extremist. “They’re an uber-left group. They don’t track jihadist groups. They track patriots,” ranted Geller.

Inspired by her confrontational stance, European counter-jihadists began to plan similar cartoon events, much to her excitement and encouragement.

First out of the blocks was Anders Gravers, a veteran Danish counter-jihadist who headed up Stop Islamization of Europe (SIOE) and was chairman of Geller’s Stop Islamization of Nations (SION). A few days after the Texas shootings, Gravers announced his intention to display the same cartoons at a political festival that was to be held on the island of Bornholm in late June.

Pam Geller was jubilant. “A freedom movement is underway. I am glad of it. Muhammad Cartoon exhibits are now being planned for Denmark and Holland.”⁵

“There are many of us who won’t be cowed, won’t submit and won’t abridge our freedoms so as not to offend savages. Freedom of speech is not negotiable in a free society,” she added.

“We will not adhere to the sharia (Islamic law). Ever.”

However, news of Gravers’ plans did not go down well and the festival organisers informed him that he was not to display the cartoons. Gravers put on a brave face and defiantly told the media of his determination to display the cartoons at a future date.

In a letter to Geller, he added: “I have send out [sic] a press release that we are not bending down for sharia law and

we of course are going to hold the exhibition very soon in another place, and we will do the same in Paris, London and Madrid – as we will in Copenhagen.”⁶

Pam Geller reacted with predictable rage: “From Denmark comes news of still more capitulation to violent intimidation in the service of the imposition of sharia blasphemy laws. Kudos to my friend and colleague in Denmark, Anders Gravers of SIAD and SION, for refusing to submit.”

Also taking up the cartoon cause was Dutch politician Geert Wilders, who had been present at Geller’s cartoon competition in Texas when it was attacked. In late June he used a party political broadcast allotted to his Freedom Party to display the Texas cartoons to the Dutch nation.

“The Islam, the terrorists, don’t want us to show these cartoons. But terror and violence may never defeat freedom of speech,” he told journalists. “We must precisely do what the terrorists prevent us to do.”⁷

A nervous Dutch government took precautions in case of a backlash, increasing security at Dutch embassies in the Muslim world and informing foreign governments that this broadcast did not reflect the views of the Dutch Government or its people.

In London, counter-jihadists here began discussions over hosting a similar event.

The Labour defector

The organiser of the London cartoon exhibition is Anne Marie Waters, a former Labour Party member and until April 2014 a member of the national council of the National Secular Society (which campaigns for a secular democracy, and a separation of religion and state).

A lawyer by trade, Waters came to prominence as a vocal opponent of the treatment of women under Islam, but has moved politically to the right to the position until she became one of the most active and militant counter-jihadists in Britain (see profile).

In 2014 Waters established Sharia Watch UK, which purported to “document advancement of sharia law in Britain, the methods by which this advancement occurs, and the groups and organisations which promote it.” Of course, it was another hysterical Islamophobic group which tried to demonise the entire Muslim community and Islamic faith. One of its claims was that the profits from the Halal food industry were funding jihadist terrorism.

Sharia Watch was launched in the House of Lords with the backing of Baroness Cox and Lord Pearson, the two peers

Counter-Jihad provocations

THE INTERNATIONAL 'COUNTER-JIHAD' MOVEMENT has form when it comes to distributing inflammatory material designed to incite a violent reaction from Muslims.

In 2012 US counter-jihad activists produced a trailer for a highly offensive and provocative film, *The Innocence of Muslims*.

The film began with footage of Muslims attacking the homes of Egyptian Christians while security forces stood by. It then switched to cartoonish scenes depicting the Prophet Muhammad as a child of uncertain parentage, a buffoon and womaniser, as gay, a child molester and a greedy, bloodthirsty thug.

The film was the work of four men in California, all involved in the counter-jihad movement. It gained notoriety when a fiery TV presenter in Egypt made it an issue on his programme several months later.

The group issued a statement initially pretending that the film was the work of an Israeli Jew and financed by 100 Jews in Israel, a clear attempt to direct Muslim anger at Jews and fan the flames still further.

Unfortunately, there were many Muslim groups only too willing to respond to this provocation.

This led to protests, riots and even deaths around the world, much to the delight of the filmmakers.

Worse still, the media willingly carried the narrative of 'intolerant Muslims', with *Newsweek* magazine, for example, carrying a cover photo of screaming protestors, with the headline: 'Muslim rage'.

A *Guardian* newspaper journalist called this: "Either a brilliant bid for attention (and readers) or one of the worst editorial decisions on recent memory."¹

The filmmakers were unrepentant. "Do I feel guilty that these people were incited?" said Steve Klein, one of the people behind the film. "Guess what? I didn't incite them. They're pre-incited, they're pre-programmed to do this."

In another interview, he admitted they expected this violent reaction.²

Last summer another group of counter-jihadists tried the same tactics again, this time with a six-minute animated



cartoon telling the story of the Prophet Muhammad and his child bride.

Titled *Aisha & Muhammed: Dramatic Life of a Little Child Married to the Prophet of Islam*, the film contained graphic scenes of Muhammad raping a young girl as she cried on her bed and was clearly designed to whip up dislike, fear and even hatred of Muslims, and in turn provoke an angry counter-reaction from them.³

It was far more distasteful and provocative than the *Innocence of Muslims* film.

It was promoted by the international counter-jihadist network and produced by Imran Firasat, a Pakistani-born former Muslim who had been a vocal supporter of the Qur'an burning Florida pastor Terry Jones.

To give it an international feel, Lars Hedegaard (President of the International Free Press Society) and Ingrid Carlqvist, Editor-in-Chief of Dispatch International, two leading actors in the European counter-jihad movement were interviewed in a short documentary that followed on from the trailer.

"This movie will certainly give you clues as to why Muslims in Europe are so actively in sexual abuse of little girls," said Carlqvist in the movie.

The organisers failed in their attempt to cause a reaction because the British government intervened and convinced YouTube and Google to remove the film.

However, a full-length 47-minute version of *Aisha & Muhammed* is now available on the internet.⁴

Hedegaard and Carlqvist were later to distance themselves from the video, but only for fear of their own public safety rather than distaste for the film itself.

Many of those who promoted this film are now pushing the Muhammed cartoons under the guise of free speech.

- 1 <http://www.theguardian.com/media/us-news-blog/2012/sep/17/muslim-rage-newsweek-magazine-twitter>
- 2 <http://www.nytimes.com/2012/11/26/us/from-the-man-who-insulted-islam-no-retreat.html>
- 3 <http://www.hopenothate.org.uk/blog/nick/don-t-give-them-the-satisfaction-3882>
- 4 <https://www.youtube.com/watch?v=XZTTeBqJatE>

who hosted Geert Wilders when he screened his anti-Muslim film, 'Fitna', back in 2010.

The deeper Waters got into the 'counter-jihad' world the more extreme she became and the more hardline the people she began to engage with.

In July 2014 she shared a platform with Lars Hedegaard, President of the International Free Speech Society, and Ingrid Carlqvist, a Swedish journalist and the country's most prominent counter-jihadist. Waters speech was mainly about grooming gangs but underlying it all, she argued, was an appeasement by and of the West to Islam.

This is a very common narrative among the hardcore counter-jihadists.

Last October, Waters spoke on the dangers of 'Sharia' at Hyde Park's famous Speakers Corner. Among the other speakers were Toni Bulge, the head of Mothers Against Radical Islam And Sharia, which had organised the event, and Charlie Klendjian, secretary of the Lawyers' Secular Society. In the audience were Alan Ayling and Ann Marchini,⁸ key figures in the British counter-jihad movement.

Chickens coming home to roost

Alan Ayling, also known as Alan Lake, is one of the most important and most militant counter-jihadists in Britain. He has provided advice and support to Stephen Lennon (aka Tommy Robinson, the violent founder of the English Defence League, EDL) and even helped him form the EDL back in 2009.

Previously active in the Free Tibet movement, after being badly assaulted outside the Chinese Embassy during a protest he became disillusioned with that cause and

drifted towards Christianity. It was at the West Kensington Temple, a large Pentecostal Church run by Reverend Colin Dye in London's Notting Hill, that his strong views about Islam emerged.

Among the people he met at this church was an American who now operates under the pseudonym Kinana, and it was through him that he entered the counter-jihad world.

Ayling is part of a small clique of British counter-jihadists who are completely obsessed with the threat of Islam. In addition to Kinana, others in this group included property manager and millionaire Ann Marchini; Yorkshire-based Chris Knowles; former tour guide and UKIP candidate Magnus Nielson; and east London-based Darren Marsh.

Ann Marchini is one of Britain's leading counter-jihadists who provided a crucial link between more respectable counter-jihadist funders and politicians in Europe and North America.

Marchini ran a buy-to-let property empire from her home in Highgate, north London, and while she has given up some of this work she still runs a number of student properties.

She has attended most of the so-called 'anti-jihad' conferences that have been held in different European countries since 2007 and has been actively involved in the International Civil Liberties Alliance (ICLA)



Ann Marchini



Anne Marie Waters speaking at the All Football Fans/Firms Against Islamisation (AFFFAL) demo in Dudley in early June 2015

Profile: Pamela Geller

AMERICAN BLOGGER, author and political activist, Pamela Geller is a principal leader of the international Counter-Jihad movement.

Geller co-founded the American Freedom Defence Initiative (AFDI) and Stop Islamization of Nations (SION) and is Executive Director of Stop Islamization of America (SIOA).

She was a leading campaigner against the proposed construction of an Islamic community centre in Lower Manhattan, New York, labelling it the 'Ground Zero mega mosque'. Her blog, Atlas Shrugs, is one of the 'go to' sites for counter-jihadists the world over.

More recently, she hit the headlines when she co-organised a Muhammad cartoon competition in Texas which was attacked by two known jihadists.

A former associate publisher of *The New York Observer*, Geller promotes a conspiratorial anti-Muslim agenda that emphasises the existence of a concerted Islamic conspiracy to destroy American values.

She published *Stop the Islamization of America* in 2011, which she has described as a "practical primer for patriots".

Among the wild views she holds, Geller believes that Barack Obama is actually a Muslim. She joined a chorus of other right-wing cranks by insisting that he should not be President because (in their view) he was secretly born abroad.

Because her views are controversial and extreme her organisation has been labelled a 'hate group' by the Anti-Defamation League (ADL) and the Southern Poverty Law Center (SPLC).

As well as defending former Serbian president Slobodan Milosevic, she has said that the massacre of 8,000 Bosnian Muslims was the "Srebrenica Genocide Myth" and claimed that Muslims are driven by a "desperate Holocaust envy."

In 2010 she called the far-right English Defence League (EDL) "courageous English patriots" and said that people should "support the English Defence League in its efforts to stand for England and the West against the belligerent invaders and Islamic imperialists."

Much of her work has been done in conjunction with Robert Spencer, the other key anti-Muslim activist in the US. Together they run SIOA and AFDI.

In 2010 Stop Islamization of America sponsored inflammatory bus adverts in encouraging Muslims to leave Islam. Signs such as "Islam = 1,400 years of Aggression, Murder!" are regularly seen at protest events organised by Geller.

Despite this extremism her views have been embraced by leading political figures including Newt Gingrich, the former Republican Speaker of the US House of Representatives.

She is a columnist for American Thinker, Human Events and WorldNetDaily. She was cited 12 times (together with her Atlas Shrugs blog) in Anders Breivik's manifesto.

Her provocative and insulting behaviour has given her huge stature in Europe and she has a loyal following among counter-jihadist activists.

Anders Gravers, leader of Stop Islamization of Europe, is also chairman of Stop Islamization of Nations, and Dutch politician Geert Wilders has been regular at Geller's events in the US.

She is personally linked to many UK counter-jihadists, such as Kinana and Alan Ayling, and as aforementioned, has been a big supporter of former EDL leader Stephen Lennon (aka Tommy Robinson).

When Robinson was imprisoned for travelling to the launch of the SION in New York for travelling under a false passport, Geller gave \$10,000 to help his family.

In 2013, Geller and Spencer were banned from entering the UK to address an EDL demonstration shortly after Lee Rigby was murdered. After a campaign by HOPE not hate, the Home Secretary declared both were extremists who were likely to stir up trouble.

Geller has been actively promoting the Muhammad cartoon initiatives in Europe through her blog and emails. Alan Ayling has also told other British counter-jihadists that Geller will fund a cartoon campaign.



caption



and its predecessors, the 910 Group and the Centre for Vigilant Freedom (CVF).

She organised the link between German Islamophobe, Patrik Brinkmann, and the Canadian industrialist, Bjørn Larsen, who was involved in the Canadian chapter of the International Free Press Society, which resulted in the Geert Wilders rally in Berlin in October 2010.



Chris Knowles

Chris Knowles worked closely with Marchini in the 910 Group, CVF and ICLA and is another key organiser in the international counter-jihad movement.

Often operating under the names Aeneas Lavinium and Aeneas Europa, Knowles has been active in the counter-jihad world since 2006, first with the Beer n Sandwiches blogsite and then as co-ordinator of the ICLA.

Darren Marsh was younger than the others and emerged as a key organiser in the English Defence League (EDL), often acting as a link to Scandinavia counter-jihadist groups. In April 2011, Marsh, who also sometimes goes under the name Darren Lee, spoke at a Norwegian Defence League demonstration in Oslo.

Also part of this group is **Philip Smeeton**, an artist and a former British National Party (BNP) supporter currently living and teaching in Oslo.

Publicly, Ayling operates through his 4Freedoms website but more privately Kinana runs a private discussion group – the 7/7 Society – which also meets occasionally in pubs in the Holborn/Chancery Lane area of London.

This group has formed the backbone of the militant counter-jihadist scene in Britain for many years. They initially threw their support behind March for England, a small anti-Islamist group that held occasional demonstrations, believing it was a suitable vehicle to create a street-based anti-Islam organisation.

Initially named March for the Flag, it has become known for its annual St George's Day demonstration, normally held in Brighton but this year taking place in Blackpool. However, it did little else and because of its southern focus had limited value to Ayling and his friends.

Of much greater interest was the United People of Luton (UPL), which had emerged in response to a protest organised by Muslims Against Crusades, an organisation set up by radical preacher Anjem Choudary and which protested against the Anglian Regiment's homecoming parade in Luton in 2009.

Furious at seeing a small group of extreme Islamists waving placards which accused the soldiers of being 'baby killers' and 'murderers' and hoping they burnt in hell, a group of local football hooligans and right-wing activists decided to retaliate. A demonstration they held in the town a few weeks later led to serious disorder, as 250 football hooligans and others rampaged through the predominantly Muslim area of Luton. This event was orchestrated by members of the UPL.

Ayling followed the events with excitement. Contact was made and UPL leaders Stephen Lennon and Paul Ray were invited down to Ayling's flat in the Barbican, in central London, to discuss setting up a national organisation.

At this meeting, another one of Ayling's inner group, who was obsessed by military formations, explained how the EDL could best confront the police and Muslim gangs.

Extremist views

Ayling and co. are uncompromising in their views. In their eyes Islam poses an existential threat to the West; to them there is no distinction between Muslims and moderate followers of Islam, and Islamist extremists.

They believe that Islam has a mission to conquer and that liberal secularism is allowing its takeover through immigration and multiculturalism. This, together with demographic changes (immigration and higher family sizes among some Muslim communities), means that Islam will ultimately attempt to "take over" Western society.

For Ayling and his counter-jihadist co-conspirators, curtailing what they view as Islam's expansionist aims is futile. The authorities are too weak to do what is required and a combination of mass immigration and a high birth rate among Muslims means that the conflict is growing ever closer.

Ayling wrote earlier this year (2015) on his 4Freedoms website:

"Nation take-over is a defined strategy of Islam, voiced from the first Hadith of Mohammed upto present dy [sic] Erdogan of Turkey."

"It takes two forms: Hijra, or Immigration into the kaffir country, and over-breeding, by having numerous babies with numerous wives.

"Over-breeding is not just a weapon against the society, it is an assault against all of humanity, since the planet cannot support any larger population."

The only solution, they believe, is the removal of Muslims from Europe. This can be achieved through deportation, 'as well as making Muslims' lives so miserable that they choose to leave under their own volition. With governments 'too weak' to enforce deportation, the only answer, Ayling and friends believe, is through confrontation and civil war.

One of Ayling's close friends, writing under the pseudonym El Ingles, set out the path to civil war (see box). In a chilling conclusion, the writer predicted a Balkan-style conflict which would lead to the genocide of Muslims in Europe.

When Anders Breivik went on his killing spree in Norway in 2011, planting a bomb outside a government building and then shooting dead 67 young people at a Labour Party youth camp, Ayling believed the authorities only had themselves to blame.

"Apparently, in a long screed Anders Behring Breivik posted on line, he did this attack to protest against the way that Islam is taking over large parts of Europe. By attacking the leftist politicians that are enabling this, the chickens have actually come home to roost – altho I'm sure it won't be depicted that way."

Ayling's strident views proved to be his undoing. The media focused on his controversial beliefs and his role

with the EDL in the days and weeks that followed Breivik's killing spree. He was suspended from work and virtually locked himself away. Even Lennon felt he had to distance himself from a man whom the media portrayed as an apologist for terror.

Others in the counter-jihad network also felt the heat of media attention. *The Sunday Times* reported on the activities of Chris Knowles, which led to his suspension and eventual sacking from Leeds council. Knowles and Marchini dropped out of domestic activism and focused more on international meetings of the counter-jihad movement. Both attended a Organisation for Security and Cooperation in Europe (OSCE) conference in Warsaw in October 2013, along with key counter-jihadists Elisabeth Sabaditsch-Wolff and Edward S. May (of the Gates of Vienna blog).

Knowles went on to attend the Passion for Freedom exhibition in December 2013, which had been organised by Anne Marie Waters and the One Law for All campaign. In March 2014 he went to an International Women's Day event in Conway Hall, London, which had been organised by London Central Humanists and featured Passion for Freedom. Anne Marie Waters was a speaker.

Drifting rightwards

In April 2015, Waters spoke at a public rally outside Downing Street organised by Mothers Against Radical Islam And Sharia (MARIAS). Also on the platform alongside her was Magnus Nielsen, one of Ayling's counter-jihadist friends, and it is clear from her speech just how much she had bought into that thinking.

"For a start the immigration will have to stop, the immigration from Islamic countries has to stop entirely," she told the protest. "That's just the way it is. A lot of people need to be deported. Many mosques need to be closed down. It really does have to get tough."⁹

Placing the blame for this supposed Islamic threat squarely at the feet of liberal society, she added:

"None of this would happen if we hadn't had the Left

running down Western culture for decades, teaching children to hate Western culture. Then along comes this aggressive religion into a country which hates itself: it's the perfect storm."

Nielsen echoed her thoughts: "This country has been at war with Islam since Islam was created 1,300 years ago.

"In fact, Islam has been the enemy of every democratic and free society ever since. And it's gaining strength.

"And it's not just a question of burning people or cutting their heads off, it's an insidious movement to infiltrate all the organs of government."

Writing on the 4Freedoms website, Ayling was full of praise, describing Waters's performance as "brilliant."

Philip Smeeton was equally impressed: "I really love this Anne Marie Waters lady. She says everything that I have tried to say, just a lot more eloquently."¹⁰

The exchange between Ayling (writing as Lake) and Smeeton soon degenerated and their wider views were revealed. In a discussion started by Smeeton about how the media and the police played down the threat posed by Islam, Lake responded:

"That Police Commissioner and his cronies are just part of an inferior species that has got left behind in the tide of evolution. They will surely become extinct fairly soon, and either be replaced by Muslims, or a tougher form of Kuffar. Similarly those 2 reporters will be replaced either by Muslims singing the praises of the Sharia, or by Kuffar that don't have such a delusional and distorted view of reality. It's going to be brutal, but then, most species extinctions are."

In an echo of the underlying narrative as espoused by El Ingles, Smeeton added: "I do hate Muslims, if they renounce Islam, only then I will consider how I will treat them as human beings."

He concluded the post: "There are only two choices; surrender or start deporting Muslims and demolishing mosques."



Ann Marchini (in dark glasses), Charlie Klendijan, Alan Ayling and Anne Marie Waters (far right) confronting a Muslim who objected to their speeches at a MARIAS event at Speakers' Corner last October

Like-minded

Waters knew Lennon from at least as far back as the autumn of 2013, when she introduced him as a special guest at a Passion for Freedom event she had helped organise to discuss the film *Silent Conquest*, which was about the ‘Islamisation’ of the West.¹¹

Lennon had just publicly left the English Defence League and was trying to mainstream both himself and his strident anti-Islamist views. Waters and Lennon clearly had a lot in common and in many ways were very similar. Strident, proactive and, from the counter-jihadist perspective, fearless.

In April 2015, Waters once again introduced Lennon at a meeting, this time at the launch of VOICE (Victims of Islamic Cultural Extremism), an organisation which claimed to “help victims of Muslim grooming gangs, FGM, male victims of Muslim violence in general, and Muslim women in fear of their male relatives.”

Attended by 55 people, and held in a pub in the City, Waters interviewed Stephen Lennon about Islamophobia, life in Luton and the threat of Islamism. The audience was made up of counter-jihadists, leading EDL organisers and several UKIP members.

The event came just a week after the attack on Pam Geller’s Muhammad cartoon competition, so the whole issue was fresh in people’s mind. When asked by Waters about pictorial representations of the Muslim Prophet, Lennon replied that he planned to hold a ‘Draw Mohammed Day’.

His idea, he told the audience, was to reproduce hundreds of images of Muhammad, painted and drawn by Muslims over the years and that were currently hanging in galleries or other buildings around the world. His aim was to highlight that none of these images had led to people being attacked or murdered.

“If we as free people contribute drawings that reflect Islamic history, then any event of this type will serve an informative purpose and cannot be derided as caricaturing the Muslim “prophet,” just for the sake of doing so,” he said on his own website.¹²

However, there was a purpose behind this plan – and that was to reveal what Muhammad “actually did”.

“As Tommy [Lennon] explained on Monday night, the masses have not read the Quran, they have not read the Hadith [sayings attributed to the Prophet Muhammad], they do not know about Islam. If we can disseminate the truth then we have a great chance in assuaging

Profile: Charlie (Shah) Klendjian



CHARLIE KLENDJIAN, one of the speakers at the forthcoming Muhammad cartoon exhibition, is a Hertfordshire-based corporate lawyer for telecoms company EE and secretary of the Lawyers’ Secular Society.

Klendjian, whose first name is actually Shah, is of Armenian heritage and a keen supporter of the campaign for the UK Government to recognise the massacre of Christian Armenians at the hands of Ottoman Turks as a genocide.

The Lawyers’ Secular Society, which he heads, is “committed to secularism” and campaigns against the use of Sharia law in the British legal system.

A frequent speaker at London-based humanist, atheist and secular groups, Klendjian pushes for a radicalisation of humanist/secular movements, encouraging these groups to be more outspoken on Islam. Klendjian considers there to be no “culture of offence” and like many in the counter-jihad network, no difference between Islam and Islamism or radical Islam.

Klendjian had been involved with One Law for All, but this relationship was broken off because of his links with Anne Marie Waters.

He is a regular speaker at counter-jihad events, including at the launch Waters’ Sharia Watch UK, hosted in the House of Lords by Baroness Cox and the MARIAS (Mothers Against Radical Islam and Sharia) event at Speaker’s corner in October 2014.

Klendjian also has a prominent role in the anti-Muslim, satirist magazine *Vive Charlie*, which launched in the direct aftermath of the Charlie Hebdo massacre. He is listed on the magazine’s website as a patron, and a contributor under the Lawyers’ Secular Society.

In May 2015, when Sharia Watch UK announced plans for a Muhammad cartoon exhibition in London, Klendjian was listed amongst speakers.

The event has been organised by *Vive Charlie*, Sharia Watch UK and The Lawyers’ Secular Society.

There is no suggestion that Klendjian has associated himself with the calls for civil war.



Jim Dowson
objected to
their plans

communities of the affliction wrought by Islamic cultural violence, which is the intrinsic purpose of VOICE UK.”

A week after the launch event for VOICE UK, Waters announced on her Sharia Watch website that she would “submit a formal question to the UK Government seeking assurance that should such a contest be held here in Britain, it would be allowed to go ahead without censorship, and the state would protect all involved.”

Waters and Lennon hit it off and they discussed joining forces – once he completed his post-prison licence period for mortgage fraud (due to complete in late July this summer). They toyed with him becoming involved in VOICE UK but ultimately settled on him becoming joint leader, with Waters, of Sharia Watch.

Sharia Watch was going to be Lennon’s new vehicle. While there were those in the EDL who still hoped that he would return to their fold, and even put in requests for him to speak at their rallies, he felt he was moving up in the world and in Sharia Watch saw a semi-respectable organisation which would be more think tank/pressure group than street movement.

The pair met Lord Pearson, the former UKIP leader who had brought Geert Wilders over to the UK in 2010, and he agreed to be involved.

As both Lennon and Waters were without regular employment, the idea was for a membership organisation where they could earn a living.

While the EDL had its own merchandising arm, consisting of t-shirts, hoodies and flags, it was nothing like the professional operation that another far-right anti-Islamist group, Britain First, had created.

Britain First had emerged as a split from the British National Party (BNP) in 2011. It was founded by Jim Dowson, a Northern Ireland-based Loyalist who had overseen the BNP’s fundraising and administration, raising £4m for the party. Alongside him was Paul Golding, a former BNP official and editor of its publications. Both had long fallen out with former BNP leader Nick Griffin and with the demise of both the BNP and the EDL saw an opening for a new group.¹³

While its actual activist base was to remain small, Britain First exploded over social media, with over 700,000 people

‘liking’ its Facebook page, thanks to its cunning use of veterans and animals rights memes which disguised its true identity. It hit the headlines in the summer of 2014, after a series of provocative confrontations with supporters of Al-Muhajiroun and ‘invading’ mosques and other Muslim buildings.

While Lennon had little time for Britain First or Paul Golding (who had emerged as sole leader after Dowson walked away in disgust at its mosque invasions¹⁴), he looked on enviously at its money-making capabilities. According to Britain First’s 2014 accounts, it had an income of £159,516 for the year, of which £15,000 was through membership dues and the remainder was from fundraising drives.¹⁵

In addition to this, Golding made as much, if not more, through its merchandising operation.

Lennon was itching to get back into the political fray but his license conditions meant that he was unable to do anything publicly until late July 2015. However, that did not stop him *planning*, including trying to see how a new organisation could bring him in an income.

While there was no love lost between Golding and Lennon, they were still drawn to each other for their own self-interests. Golding knew Lennon was the one person who stood in his way from mopping up the vacuum that had been left with the demise of the EDL – and all the merchandising opportunities that went with it. With the EDL collapsing, Golding thought Britain First could fill the void, as long as Lennon wasn’t going to make life difficult. He decided he could best-neutralise the former EDL leader by being nice to him.

Lennon, for his part, had little time for Golding but was interested in his money-making operation. By reaching out to the Britain First leader he hoped to discover the secret in raising the £20,000 a month Golding had claimed he was making.

The two met on a couple of occasions, ahead of Britain First’s demonstration in Luton on 4 July 2015. Nothing came of the meetings but Lennon was convinced of the money-making potential that lay ahead.

A much more intriguing meeting (for Lennon) was with Britain First founder Jim Dowson, whom Lennon hoped could be convinced to help fundraise for Sharia Watch, the organisation that Lennon was going to co-lead with Anne Marie Waters. At some point in the first half of June 2015 they met up, along with Waters and Alan Ayling.

Lennon has always played down Ayling’s involvement in the EDL or influence on him, but it was interesting that he was invited along to meet Jim Dowson to discuss building Sharia Watch UK into a viable organisation.

The talk moved to reproducing the Muhammad cartoons and how that could trigger a violent backlash from Muslims.

Dowson, a strong man of faith (albeit an extreme form of Protestantism), was appalled. He took to his Knights Templar blog to share his disgust at the plans. In a blog entitled: ‘Private: Warning – Muhammad cartoon provocations would not serve our cause’¹⁶, Dowson wrote:

“The stated intention is to mobilise simultaneously groups of 40 to 50 demonstrators, with each group going into a different heavily Muslim city

Profile: Gavin Bobby

GAVIN BOBY is a Bristol-based lawyer who runs the Law and Freedom Foundation which seeks to limit the building of new mosques and other Islamic centres across Britain.



He is an integral part of the British counter-jihad movement. As a planning lawyer, Bobby seeks errors in planning applications coupled with encouraging local opposition to mosque applications.

He boasts about winning 20 out of 24 mosque applications he has opposed.

Bobby's opposition to mosques is because he sees them as centres of Islamist extremism and reflective of the growing dominance of Islam in this country.

Bobby shared a platform with Geert Wilders and Stephen Lennon in the European Parliament where he proudly announced: "We stop mosques".

He also said that with his friend Hanz, the anti-mosque campaign was expanding into Europe.

Bobby wants to stop new mosques and reduce the number already in existence because he believes they propagate Islam, which is against UK law and is a threat to the West.

Bobby spoke at the MARIAS protest outside Downing Street in April of this year, alongside Anne Marie Waters and Magnus Neilsen.

– Bradford, Manchester, Birmingham, Luton and east London are among those named in the British section of the plan – to display the cartoons on placards," he wrote.

"The belief is that Muslims will be so angry that they will start fighting the police in an effort to get at the demonstrators, but that with trouble breaking out in so many places at once the police will be unable to contain it."

"The plot relies on this fact to envisage that this will mean that the resulting violence will spin out of control, leading to a wave of murderous attacks not just on the 'useful idiot' demonstrators but also on the outnumbered police force, pubs and non-Muslims in general.

"Those behind this insanely dangerous idea believe (probably correctly) that heavily armed Muslim drugs gangs will be drawn into the clashes and that Jihadist sleeper cells will also seize the opportunity to come out as militant leaders of their community as part of a massive recruitment and radicalisation drive.

"With the same stunt to be pulled on the same day in countries including Sweden, Denmark, Holland, Germany and France, the people behind the whole plan believe that there is a real chance of kicking off a Europe-wide civil war."

Despite being active in the British far right for many years, the thought of being responsible for triggering mass disorder and even deaths repulsed him.

"At a practical security level, it's one thing for Pamela Geller, and the SION movement to put on provocative Mohammad cartoon displays in Texas. Its local population are heavily armed and it has a Muslim population that would fit into a phone box and an SUV. So when trouble kicked off there the assailants (who are, of course, utterly wrong in their addiction to Islamist violence) were quickly gunned down. Their point was made without innocent loss of life.

"But Bradford, Oldham, Tower Hamlets and the suburbs of Paris, Antwerp and Copenhagen are not Texas. They have enormous populations of young and often already disaffected and violent Muslim men, many of whom already despise if not actively hate their non-Muslim neighbours – a feeling that is reciprocated.

"They are powder kegs just waiting to blow, and when they do, thousands of innocent people are liable to die..."

"...What starts with a cartoon of Mohammad having sex with a goat (for this is the sort of image waiting to go out) will end with the coffins of little children fried alive in their own homes by the petrol bombs that are the weapon of choice of communal violence."

Dowson took to the internet to denounce the plotters, publicly going on record to distance himself from the counter-jihadists. He suggested that their plan was so incendiary that it might well have been a security service plot to entrap those genuinely fighting Islamist extremism.

Cartoons announced

On 30 June 2015, just three weeks after Dowson's Templar blog, Waters announced that she was organising a Muhammad cartoon exhibition in London with Geert Wilders as the guest of honour. The event was dressed up as an act of freedom of speech – but Waters knew quite well how incendiary it was likely to be.

“We at Sharia Watch and Vive Charlie are delighted that Mr Wilders has agreed to attend and speak at our exhibition,” she told her own Sharia Watch website. “It is vital, in this era of censorship and fear, that we stand together in defiance and demand our right to free expression. We will not, and cannot, succumb to violent threats. The outlook for our democracy depends on the actions we take today. We owe it to future generations to pass on the freedom we have enjoyed.”¹⁷

There was a buzz of excitement on Twitter, with Lennon enthusiastically tweeting out the news and encouraging as many people as possible to show their support by attending. Another person backing the exhibition was Liberty GB leader Paul Weston, who announced his support and sponsorship for the initiative.

A long-time counter-jihadist, Weston had previously been in the UK Independence Party (UKIP), before leaving to set up the British Freedom Party (see box profile), which he hoped would become the main political vehicle for their anti-Islam agenda.

Cold feet

Since announcing the cartoon exhibition, it seems some involved are getting cold feet. Lord Pearson, who was part of the discussions with Lennon and Waters over a new organisation, has let it be known that he now does not want any involvement, fearing it would impact on his other activities.

Even Lennon has appeared to be having second thoughts. As enthusiastic as his earlier social media messages had appeared, privately he had his concerns.

He was annoyed with Anne Marie Waters for announcing the exhibition without consultation, and for going public before securing a venue. He thought it would be nigh-on impossible to find a space they could use, now that the event had gone public. He also disagreed with the use of the Texas cartoons preferring, as he had he argued at the VOICE meeting, to use images drawn by Muslims themselves over the last few hundred years.

This was a big blow for Waters. She had hoped that Lennon would help find a venue and supply the security.

Whilst Lennon had not softened his views about the threat of Islam – if anything they had hardened over time – he appeared to be in two minds about his own involvement.

With his license for his conviction for mortgage fraud coming to an end towards the end of July he appeared

British Freedom Party



FOR A SHORT PERIOD in 2011/2012, British counter-jihadists found a political voice in the British Freedom Party (BFP).

Founded in 2010 as a breakaway from the British National Party (BNP), the BFP was a rightwing populist party with a strong emphasis on opposition to immigration and Islam.

In 2011 counter-jihadist Paul Weston became the BFP's leader and the party took on a more concerted stance against (what it viewed as) the 'Islamisation' of Britain and Europe.

Joining the group with Weston was Ann Marchini and Chris Knowles, both very active in the international counter-jihadist scene, particularly with the International Civil Liberties Alliance, arguably the most important European counter-jihadist network.¹

In November 2011 the BFP announced it had agreed to enter a political alliance with the English Defence League, though this met with opposition from many EDL activists who had no interest in party politics.

In May 2012 Stephen Lennon and his EDL co-leader and cousin, Kevin Carroll, became joint Vice-Chairmen of the party.²

Among the policies insisted by Lennon and his fellow counter-jihadists were the banning of the burqa, a halt to all new mosque development and the outlawing of all forms of Sharia, including Sharia courts and Sharia finance.³



It was to be a short-lived venture, as Lennon left within six months. The BFP did not survive much longer and the party was deregistered with the Electoral Commission in December 2012.⁴

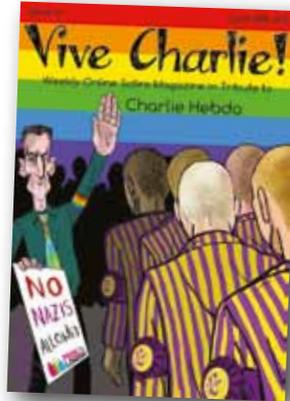
A few months later, Weston went on to establish a new (rabidly anti-Muslim) party, Liberty GB, but none of his counter-jihadist friends made the switch with him.

1 http://www.thesundaytimes.co.uk/sto/news/uk_news/Society/article839700.ece

Vive Charlie

VIVE CHARLIE is an online satirical magazine established in the aftermath of the January 2015 attack on the Charlie Hebdo magazine offices in Paris.

It is run by satirist @jihadistjoe and illustrator @noisykafir, with the intention of bringing together artists and satirists to produce a weekly online satirical magazine.



Its fundraising website boasts: “We will be mocking and ridiculing politicians, celebs, sports personalities, religion, global leaders and topical events.”¹

Currently in its 16th issue, *Vive Charlie* has 342 patrons donating a total of \$1,618 a month. It’s target is \$4,000 a month.

Katie Hopkins, Michael Sherlock, Robert Spencer and John Sparrow are some of the better known supporters of the *Vive Charlie*, co-sponsor of the Mohammed cartoon exhibition.



Katie Hopkins



Michael Sherlock



Robert Spencer



John Sparrow

1 <https://www.patreon.com/ViveCharlie?ty=h>



to be weighing up his options within himself. He was committed to the strength of his ideas and the validity of its case but he accepted that if he was to step back into activity there was no going back.

If he was ever going to walk away from frontline activity then it was now. Perhaps his concerns over Waters’ planning was less to do with her but more to do with the timing.

Although he has had some second thoughts, only a few weeks ago, at the time of the meeting with Jim Dowson, he was consumed by the coming conflict and the need to re-engage actively before it was too late.

Using the same demographic statistics as used by other counter-jihadists, which showed a rapidly rising Muslim population in the UK, Lennon felt that society would reach a tipping point where conflict would become inevitable. Within 20 years, he believed, Islam would have ‘overrun’ Britain and the rest of Europe.

Lennon recognised the potential impact of reproducing the Muhammad cartoons and told people close to him, one of whom told HOPE not hate, that Muslims would react violently and ISIS sleeper cells would be activated to commit terrorist attacks in the UK. In that event, with the authorities seemingly unable to contain the ensuing violence, Britons would take the law into their own hands. Central to this would be ex-soldiers who, Lennon argued, would not stand by and watch ordinary Britons be killed.

Lennon had even reconciled himself to the fact that innocent people would die and that the first person to be killed could be a police officer dealing with rioting Muslims. But again, he accepted, it might be a price worth paying with the need for wider conflict. The killing of a police officer would only heighten tensions and increase the chance of a backlash.

He even accepted that he could well be a target for reprisal, but again, he viewed this as a price he might be willing to pay.

Unbeknown to Lennon, he was not the only person who thought that he might be targeted. At one recent meeting of the Kinana’s 7/7 Society, there was a discussion about what to do in the event of Lennon’s murder.

However, with his license coming to an end on 23 July, Lennon was at a crossroads. He could jump back into the fray, as he had planned to do as co-leader of Sharia Watch and the cartoons, but possibly at the cost to his own life; or he could step back, at least temporarily, and



The scene in Garland, Texas, after the shooting.

continue to attack Islam on social media but not get back actively involved.

Lennon's dilemma was compounded by his need to make money. He had not been properly employed for many years and even some of money-making opportunities he did have were being closed off to him since he was released from prison. While Britain First's money-making operations made him believe that there was money to be made in the movement, he was also tempted to get back into property development, which he had done so successfully in his pre-EDL days.

In the end, it appears that the decision might not have been his to make after all. On Monday 13 July Lennon was picked up by police and returned to prison for breach of licence. With Lennon's close aide, Hel Gower, voicing concerns that the authorities would place new charges on the former EDL leader to ensure he remained in prison beyond his 23 July release date, the suspicion is that the authorities wanted to prevent him participating in the cartoon exhibition.

Pressing ahead

Despite Lennon's doubts and return to prison, Anne Marie Waters appears determined to go ahead with the Cartoon exhibition. She has mustered the support of Paul Weston's Liberty GB and the Lawyers' Secular Society, led by Charlie Klendjian, who has spoken at a number of counter-jihadist events with Waters.

A third organisation putting its name to the exhibition is *Vive Charlie*, a broad alliance of counter-jihadists and free speech exponents. Among its main supporters is the key US anti-Muslim agitator Robert Spencer, alongside the hugely controversial *Sun* columnist Katie Hopkins and journalist Mark Sparrow.¹⁸

And of course there is Geert Wilders, the person who Waters is relying on to generate the media interest.

Waters remains unrepentant for her actions. In a blog put up on the Gates of Vienna blogsite, entitled 'Time to take a stand', she denounced cowards and appeasers:

"I intend to make a stand, however small. I will organise an exhibition of Mohammed cartoons in Central London this September. I have a feeling I'll get no support from our leaders, and our so-called journalists are already calling me "provocative". But I am determined. When people are being butchered over cartoons, there is only one thing for it — more cartoons, and then even more cartoons after that."¹⁹

She has even expanded the event from being just an exhibition of the cartoons displayed in Texas to now including a competition element. Supporters will be encouraged to submit their own artwork to *Vive Charlie* for consideration.²⁰

For all the talk about free speech, the Muhammad exhibition is an attempt to incite a violent response from British Muslims, in the hope (at least by some) of igniting a spiral of violence and leading to a major conflagration between British Muslim and non-Muslim communities — a conflict they believe is inevitable and desirable.

Many Muslims will be deeply offended by any display of the cartoons and there will be others who will want to physically protest against the exhibition: there is a real danger that any such reaction could play into the hands of the exhibition organisers. In fact, some of the organisers clearly want such a reaction. They wish to prove that Islam is an intolerant, reactionary and even violent religion. Others, such as Ayling, hope for a violent response as a way of triggering a much wider conflict.

It is imperative we respond with calmness and intelligence, so as not to give the counter-jihadists what they want. The best way for us to respond is to show a unity and peace between communities that the counter-jihadists both utterly detest and believe is impossible.

- 1 Knights Templars blog, posted at 2:48pm on 13 June. This blog has since been taken down
- 2 <http://www.washingtonpost.com/news/morning-mix/wp/2015/05/04/why-a-woman-named-pamela-geller-organized-a-prophet-muhammad-cartoon-contest/>
- 3 <https://shariaunveiled.wordpress.com/2015/05/07/isis-releases-death-threat-against-pamela-geller-and-warning-of-future-attacks-in-america-by-trained-sleeper-cells/>
- 4 <http://www.washingtontimes.com/news/2015/jun/4/pam-geller-asked-cnn-if-she-relishes-death-threats/>
- 5 <http://pamelageller.com/2015/05/more-muhammad-cartoon-and-drawing-exhibitions-planned.html/>
- 6 <http://pamelageller.com/2015/06/muhammad-drawing-exhibition-banned-in-denmark.html/>
- 7 <http://www.wsj.com/articles/dutch-anti-islam-politician-geert-wilders-airs-prophet-muhammad-cartoons-1435163195>
- 8 <https://www.youtube.com/watch?v=uRkotwK9fXY>
- 9 <http://www.mirror.co.uk/news/uk-news/watch-ukip-candidates-spouting-vile-5526503>
- 10 <http://4freedoms.com/group/freespeech/forum/topics/mirror-report-on-marias-rally-outside-downing-street?commentId=3766518%3AComment%3A165171&groupId=3766518%3AGroup%3A108934>
- 11 <http://blogs.spectator.co.uk/coffeehouse/2013/11/liberalism-islamism-and-racism-the-right-is-as-bad-as-the-left/>
- 12 <http://tommyrobinson.co.uk>
- 13 <http://www.hopenothate.org.uk/hate-groups/bf/>
- 14 <http://www.mirror.co.uk/news/uk-news/britain-first-founder-quits-over-3923810>
- 15 <http://search.electoralcommission.org.uk/Api/Accounts/Documents/16078>
- 16 Knights Templars blog, posted at 2:48pm on 13 June. This blog has since been taken down
- 17 <http://www.shariawatch.org.uk/articles/mohammed-cartoon-exhibit-uk#.VanuFYsnWFI>
- 18 <https://www.patreon.com/ViveCharlie?ty=h>
- 19 <http://gatesofvienna.net/2015/07/anne-marie-waters-its-time-to-take-a-stand/#more-36781>
- 20 <http://gatesofvienna.net/2015/07/the-motoons-come-to-london-on-september-18/>

Planning for War



MUCH OF THE counter-jihadist narrative is coded and cloaked to present its adherents as freedom-loving, equality-promoting, human rights-supporting moderates.

Counter-jihadists are, after all (in their eyes), countering the violent and extremist ideology of “jihadism”.

But scratch the surface and you find that they have an similarly apocalyptic view of the world – and equally violent means to achieve their goals.

Some of those behind the London cartoon plot believe that they can ignite a violent backlash from Muslims which, in turn, will trigger communal tit-for-tat violence leading eventually – they hope – to civil war.

And it is only then that Muslims can be finally expelled from ‘our lands’ and Europe will be ‘saved’.

Alan Ayling’s excitable conversation with Britain First’s founder Jim Dowson, where he described deliberately provoking Muslims into a violent backlash by displaying cartoons of Muhammad, echoed a common belief among international counter-jihadists: namely, that there is *no way* to reconcile Islam with the West and that the only way to stave off an Islamic conquest of Europe is to expel Muslims from European countries.

To the counter-jihadists, western Governments are not only too weak to do this but, via their policies of immigration and multiculturalism, are actually helping this apparent Islamic ‘takeover’.

Publicly, the counter-jihadists will put forward a series of policy initiatives which they want the authorities to put in place. These tend to include a halt to all immigration from Muslim countries, the banning of new mosques, the outlawing of any form of Sharia, the licensing of existing mosques and imams, and the banning of the burqa.

From the English Defence League to the British Freedom Party, from Liberty GB to those counter-jihadists standing for UKIP – such as Magnus Nielsen and Anne Marie Waters – they have all echoed some or all of these policies.

But few, of course, believe that any Government would have the foresight to even contemplate these proposals, let alone the strength of will to see them through.

Indeed, much of the wrath of the counter-jihadist movement is directed at governments and the ‘liberal left’ who, they believe, are allowing Islam’s takeover because of misguided political correctness and appeasement. As a consequence, these forces deserve (in the counter-jihadists’ eyes) to be punished.

In May 2010 Alan Ayling, writing under the name Alan Lake, posted an article on his 4Freedoms website outlining his belief that “in 20 or 30 years the UK will start to fragment into Islamic enclaves”.

He wrote:

“It’s time we decide... who we will force in the Islamic enclaves (and who we will execute if they sneak out.) By forcing these liberal twits into those enclaves, we will be sending them to their death at worst, and at best they and their families will be subjected to all the depredations, persecution and abuse that non-Muslims worldwide currently ‘enjoy’ in countries like Pakistan... It will be great to see them executed or tortured to death.”



Alan Ayling speaking at an EDL demo

Lake urged visitors to the site to contribute the names of people who should be sent to the Islamic enclaves and made three of his own suggestions. He suggested that the then-Archbishop of Canterbury, Rowan Williams, should be a candidate on the grounds that he “approves of the creation and use of sharia courts”. He also included Prime Minister David Cameron and the then-deputy Prime Minister Nick Clegg.

Cameron should “help refine our criteria about who deserves to die at the hands of the Muslim overlords”, whilst Clegg fit his criteria on the grounds that he was “such an angelic and pure person that he upholds various ‘human rights’ issues more important than plebeian matters of public safety”.

Ayling was obviously enjoying himself, but the intent was serious. In the immediate aftermath of Anders Breivik’s murderous spree, in July 2011, which included bombing government buildings in Oslo as revenge for the Norwegian authorities’ ‘appeasement’ of Islam, Ayling wrote:

“Apparently, in a long screed Anders Behring Breivik posted on line, he did this attack to protest against the way that Islam is taking over large parts of Europe. By attacking the leftist politicians that are enabling this, the chickens have actually come home to roost – altho I’m sure it won’t be depicted that way.”

Demographics

Fellow British counter-jihadist Paul Weston – a long-time Muslim hater and conspiracy theorist who once belonged to UKIP and now leads Liberty GB – also believed that civil war between Islam and the West was inevitable.

Because of demographic changes and the rising number

of Muslims in Britain, he believed that this conflict could come as early 2025.

In a series of articles Weston wrote back in 2007 and posted up on the infamous Gates of Vienna blog [see box page 10], he expanded on his apocalyptic vision of the future.

He believed that the growing Muslim population meant that by 2025 there would be just two white European young men to every one Muslim. Given Muslims' (supposed) predisposition to war and imposing their faith (Sharia law, etc) on the West, conflict would ensue.

Like other counter-jihadists, Weston dismissed attempts to contain Islam and the hope that moderate Muslims would reclaim their religion. He said that Western liberalism and appeasement only added to the 'problem'. With mass deportation not a viable option, all that was left was for white European men to fight back.

"The wholesale and unprecedented racial and cultural transformation of a continent with a history of violent warfare will simply not happen without confrontation.

"We will simply have to. Not for domination, but for survival."¹

Echoing Ayling's predictions, Weston continued:

"Somewhere between 2017 and 2030, during a period of heightened tension, Islamists in France, Holland or Britain will blow up one church, train or plane too many. Retaliation will begin and they, in turn will respond. So will the spiral begin.

"The police are unable to cope now; they will be even less prepared then. The army will be drafted in, and members of the military who are even willing to carry out orders against their neighbours will find themselves massively outnumbered and outflanked. Civilians will be massacred. And so begins the civil war.

"When the violence reaches a tipping point every person – be they moderate or extremist in their views – will be forced to take sides in this war. There will be no bystanders, and no civilians. Moderate Muslims will in all likelihood take the sides of the extremists. This war will resemble none of Europe's previous conflicts, with their standing armies massed along clearly delineated lines. In the coming conflagration, it will initially be civilians, armed not with tanks and machine guns, but with knives, bombs and terror, who will call out the dogs of war."

The Norwegians

While Ayling and Weston predicted civil war, both were careful not to put down on paper their actual support for, or even encouragement, of it. They left this to others. Among the most vociferous was Norwegian blogger, Peder Nøstvold Jensen, who wrote under the name Fjordman.

Born in 1975, Jensen has long argued that there is a secret Muslim plot to take over Europe. In his self-published book *Defeating Eurabia*, he argued that the only way to save Europe was to deport all Muslims. In another article entitled: *Preparing for Ragnarok*, for the Gates of Vienna blog, he said that a combination

of immigration and multiculturalism would eventually lead to civil war and that people should get ready by stockpiling weapons:

"It is likely that we will have civil wars in several western countries because of the ongoing mass immigration," he wrote in another blog for Gates of Vienna. "This will finally demonstrate how serious the situation is and force other Western nations to act".² (page 711) (29 September 2008)

"The goal of European and Western survivalists – and that's what we are, it is our very survival that is at stake – should not be to 'fix the system', but to be mentally and physically prepared for its collapse, and to develop coherent answers to what went wrong and prepare to implement the necessary remedies when the time comes. We need to seize the window of opportunity, and in order to do so, we need to define clearly what we want to achieve. What went wrong with our civilisation, and how can we survive and hopefully regenerate."

It was hardly surprising that Anders Breivik draw heavily on Fjordman's work in his own 1,500-page Manifesto, citing his work extensively over several hundred pages.

Breivik is also believed to have posted a tribute to Fjordman on the Gates of Vienna blog, using the pseudonym 'year2183'.

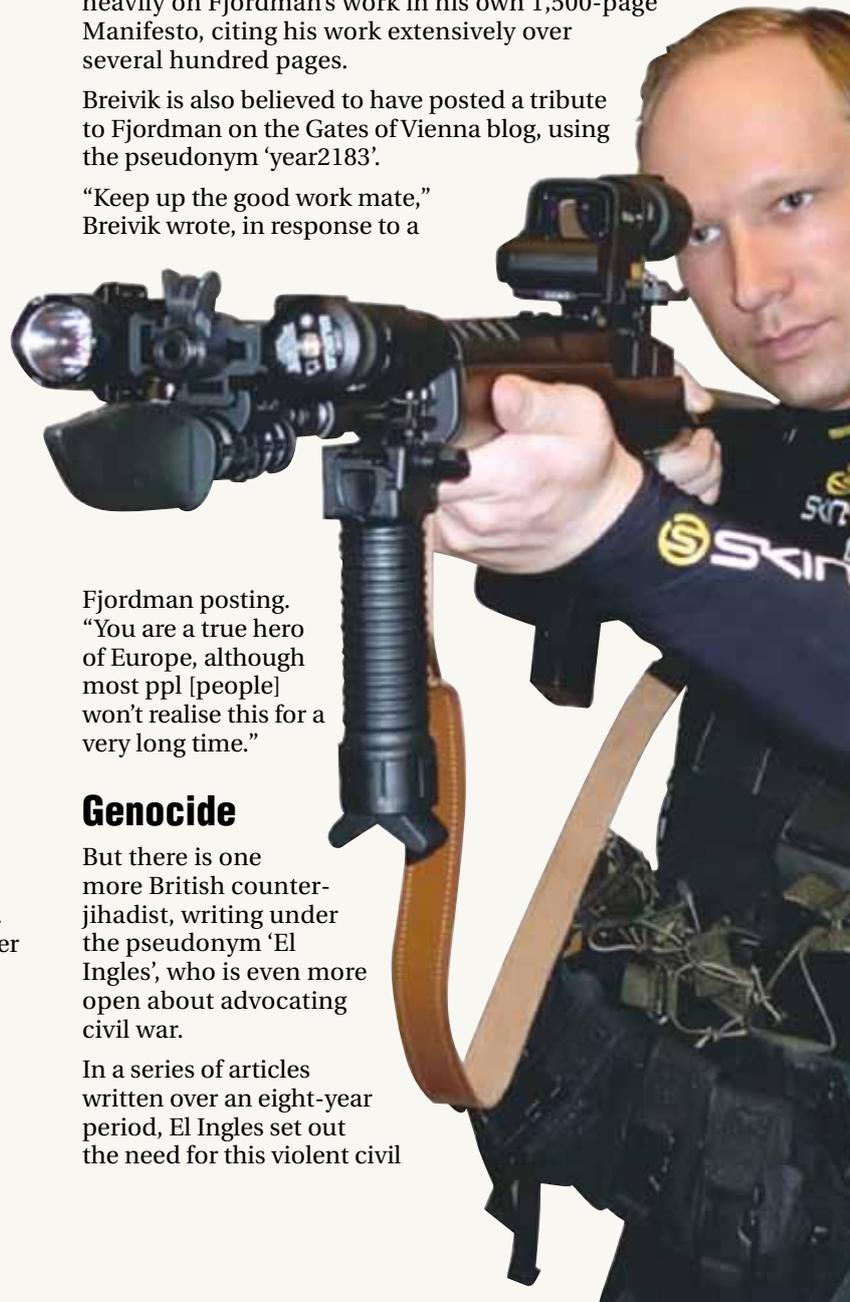
"Keep up the good work mate," Breivik wrote, in response to a

Fjordman posting. "You are a true hero of Europe, although most ppl [people] won't realise this for a very long time."

Genocide

But there is one more British counter-jihadist, writing under the pseudonym 'El Ingles', who is even more open about advocating civil war.

In a series of articles written over an eight-year period, El Ingles set out the need for this violent civil



war, which he readily admitted was likely to end in the genocide of Muslims. He even suggested how this could be achieved.

In November 2007 the Gates of Vienna site published *The Danish Civil War*³, a fictional account of the threat of Islamic takeover in Denmark causing a violent backlash, eventually leading to civil war and genocide.

It told the story of communities increasingly coming into conflict with one another until the dam broke and there was open warfare. To placate the rising Muslim population, the fictional government created 'Autonomous Cultural Zones' but still the Muslims wanted more.

Then, on one fateful day, Muslim terrorists strike, killing 68 people and wounding 174 others. The Danish people react furiously but the Government is too weak to act, and so begins a cycle of violence as people take the law into their own hands.

This trouble intensifies until civil war breaks out. It is a fight to the death.

The Danish Civil War was to counter-jihadists what the book *The Turner Diaries*, a fictional account of a race war in the US (which inspired the Oklahoma bomber and London nailbomber David Copeland), was to neo-Nazis, and the film *Red Dawn* was to 1980s anti-communists.

In his essays, El Ingles expanded on the themes in his fictional account. *Our Muslim Troubles: Lessons from Northern Ireland* included a section titled: 'An introduction to Amateur Bomb-Building' and went on to describe how anti-Muslim paramilitary groups could spark a cycle of tit-for-tat killings that led to civil war and the ethnic cleansing of Muslims.⁴

In the innocuous sounding *A consideration of the criminal investigation*, El Ingles delved further into how an anti-Muslim paramilitary group might work, including avoiding detection and resisting police interrogation.

The counter-jihadists like El Ingles and others are quite open about how victory will be achieved.

In a follow up to the initial *Danish Civil War* essay, titled *Surrender, Genocide or what?*, El Ingles updated his thoughts and stated that any attempt to defeat Islam through peaceful or governmental measures was futile.

"I no longer believe that it is possible to solve the problem that Islam has become by means of option one [encouraging

Muslims to leave of their own free will], and I have little confidence that even option two [mass deportations] could constitute an effective tool in this regard. I therefore predict that Europe is being swept into a position where it will be forced to choose between relying overwhelmingly on option three and surrendering."

Option three was genocide, he said.

"Stopping and then reducing the Islamization of our countries will require a discontinuity, a completely new dynamic that overpowers these existing trends and that must therefore come from outside of the existing power structure, which it is not capable of generating it."

"If violence does erupt in European countries between natives and Muslims, I consider it highly likely that people who had never done anything more violent than beat eggs will prove incapable of managing the psychological transition to controlled violence and start killing anything that looks remotely Muslim."

"Whatever type of violence we end up seeing between Muslims and their host societies (and I do believe it will be appropriately described by the word genocidal), the Holocaust will not be much of a reference point. I suspect that the recent conflicts in the Balkans are much more likely to overlap structurally with what we will see in Europe in the near future."⁵

El Ingles was careful not to reveal his identity but HOPE not hate has found disturbing parallels between his thinking and the desire for a civil war that Alan Ayling has so enthusiastically espoused.

We do not believe at El Ingles is Ayling, but we do believe it is someone within his inner circle. It may well be the mysterious Scotsman who attended the meeting at Ayling's Barbican flat in 2009, with Stephen Lennon and Paul Ray, when the English Defence League was first formed.

At this meeting the Scotsman outlined his ideas about how the EDL should organise, including adopting paramilitary and riots tactics to defy the police and engage with their enemy.

Ayling and the Scotsman had clearly hoped that the EDL would be the paramilitary organisation El Ingles had proposed was necessary. That was not to be: the EDL collapsed during violent schism, and the resignation of Lennon in autumn 2013.

Now the founders are back and eight years on from writing *The Danish Civil War*, British counter-jihadists are once again trying to ignite the civil war and genocide that they believe is essential.

- 1 <http://gatesofvienna.blogspot.co.uk/2007/03/is-european-civil-war-inevitable-by.html>
- 2 <http://www.gatesofvienna.blogspot.co.uk/2008/09/suggestions-for-future.html>
- 3 <http://gatesofvienna.blogspot.co.uk/2007/11/danish-civil-war.html>
- 4 http://vladtepesblog.com/wp-content/uploads/2011/05/Troubles_Dossier_Complete.pdf
- 5 <http://gatesofvienna.net/2008/04/surrender-genocide-or-what/>



Norwegian mass killer Anders Breivik was inspired by the counter-jihadists who were calling for civil war

Don't fall into their trap

THERE SHOULD BE NO DISGUISED the severity of the situation confronting us. The organisers of the cartoon exhibition want a reaction – if they didn't, they would not be organising the event.

At the very least they want a chorus of anger and rage from British Muslims, to reinforce the impression in the minds of many Britons that Islam is an intolerant and reactionary religion.

"After all," they will say, "it is just a cartoon."

At worst, the organisers will get a violent reaction from some Muslims, either through a demonstration that turns violent or an attack on the exhibition or, even worse, an attack on an innocent person or people simply because someone wants to get revenge.

It's a win-win situation for the organisers and the cause of counter-jihadism gets advanced.

Response

The most important priority is to ensure that the cartoon exhibition organisers fail to incite the response they want. They are setting a quite obvious trap and we must – at all costs – avoid falling into it.

There will be many Muslims deeply offended by the display of the cartoons and many anti-racists who are outraged with the extremist beliefs of the organisers, but we all have to be a bit cleverer and a bit smarter in our response.

That means no direct counter-demonstrations and trying to reduce the anger of people who might want to take to the streets.

We might feel good about expressing our anger so openly on the street but our overall position – and the position of Muslims in the country – will be a lot worse if we fall for the counter-jihadist trap.

There are a lot of people in Britain who are hostile or just suspicious of Muslims. Their views have been created, crafted and formed by inaccurate reporting, their own prejudice and the actions of Muslim extremists themselves.

It will be foolhardy to do something that only exacerbates that.

Solutions

So, what should we do?

1. Firstly, we need to ensure that people realise that the organisers are out to incite. This is not a case of 'free speech' but incitement.

This is absolutely fundamental and our main priority.

If we can change the narrative from free speech to incitement then it becomes easier to engage

2. We should not be afraid to have a discussion about free speech and freedom of expression. We need to protect freedoms – and that includes freedom to criticize and mock – but with freedoms come responsibilities and limits.

Freedom is never absolute.

That said, free speech needs to be defended in principle. We cannot have the ludicrous position as experienced during the Salmon Rushdie affair where institutions, public figures and politicians supported a fatwa against Salman Rushdie because either they were ignorant of the issues or too afraid to speak out against those most vociferous in their opposition to Rushdie.

We need strength in our convictions.

3. We should demand that the authorities do what they can to prevent the exhibition from taking place. The Government will be greatly assisted in this if we can control the narrative.
4. More generally, we need the Government and the police to take the 'Counter-Jihad' world more seriously. It seems incredible that people can so openly promote civil war and the authorities are either blissfully unaware or indifferent.

Just think what would happen if Muslims had been so openly discussing civil war, the killing people and advertising bomb manuals?

Not only will this deal with some potentially dangerous people but it will send out a positive message to minority communities.

HOPE not hate in action

5. Organise positive events that bring people together.

If the counter-jihadists want to use the cartoons to divide us then we should do the absolute opposite. Let's meet their hate with our HOPE. Not only should we ensure they fail to divide us, let's also use this occasion to celebrate what we have in common.

More fundamentally, let's demonstrate that people can get along together, contrary to what the 'counter-jihadists' think.

6. There are obviously some dark clouds on the horizon.

Even if we are successful in preventing the cartoon hosts in creating a backlash, we should not kid ourselves that the job is done. It isn't. In fact, it is only the beginning. Every atrocity, every incident and every negative report about extremists and the Muslim community seeds the narrative that Islam is incompatible with the West.

We need to seriously think about how we challenge the narrative that there is a clash of civilisations and that Islam and the West are incompatible.

Obviously positive community action can do that but we need our community leaders, and in particular our national faith leaders, to do more to engage theoretically and through theology.

We need our leaders to help show that Britain can be a peaceful multifaith society, which is tolerant and understanding of difference, but also find those spaces and issues which we have in common.

We then need our faith leaders to find a way that properly disseminates this message across people of all faiths.

If the cartoon exhibition passes without incident, and if we have brought together local communities and faith communities to talk to one another, then not only will trouble have been averted but the counter-jihadists' plan will have totally backfired. That has to be our common goal, surely.

For it is in unity that we find strength, and common purpose, and in unity that we will defeat all those who preach hate as their creed.



Appendix One:

The Counter-Jihadist Movement

A plethora of organisations, campaign groups and discussion forums make up Britain’s broad ‘counter-jihad’ (CJ) scene. Most are interlinked and share activists, ideas and activism.

Some are more extreme – such as calling for civil war – than others.

4Freedoms

An online discussion forum run by Alan Ayling and “Kinana Nadir” to share and distribute articles and views about Islam and the “fundamental defects in the constructed model of Western secular democratic government.”

This is the public face of the Ayling/Kinana network.

7/7 Society

A more secretive group of the counter-jihadist scene, the 7/7 Society is run by Kinana and holds regular meetings in the Holborn/Chancery Lane area of London.

This is the private side of the Ayling/ Kinana network.

Law and Freedom

A pressure group run by Bristol-based lawyer Gavin Boby that declares its mission to “promote freedom under law, as we enter more lawless times.” Of course, its sole focus is on Islam and the Muslim community. It has produced a long report claiming that child sex grooming is a direct consequence of Islam and it campaigns to stop the building of mosques.

Voice UK

Formed in April 2014 by Anne Marie Waters and “David Britain”, VOICE stands for Victims of Islamic Cultural Extremism and claims to “help victims of Muslim grooming gangs, FGM, male victims of Muslim violence in general, and Muslim women in fear of their male relatives.”

Stop Islamisation for Europe (UK)

The UK branch of this Europe-wide organisation is weak and less influential than it was a few years ago when Stephen Gash led it. Today Samantha Herron runs it but newer, more militant CJ groups have usurped its role.



Alan Ayling

Kinana Nadir



George Igler

Toni Bugle



Gavin Boby

Paul Weston

in Britain



Sharia Watch UK

Set up in 2014, Sharia Watch UK describes its mission as documenting “the advancement of sharia law in Britain, the methods by which this advancement occurs, and the groups and organisations which promote it.”

Led by Anne Marie Waters, it has the active support of Baroness Cox.

MARIAS

Mother’s Against Radical Islam and Sharia is led by Toni Bugle and is closely linked to Anne Marie Waters and the Sharia Watch UK crowd. It holds demonstrations and protests, including one in April, opposite Downing Street, which was addressed by Anne Marie Waters and Magnus Nielsen.

English Defence League

A mere shadow of its former self, the EDL still holds regular demonstrations around the country. While Lennon has walked away from the group, many leading counter-jihadists, like Anne Marie Waters, Paul Weston, Toni Bugle and Kinana still attend or speak at its rallies.

Liberty GB

A tiny political party led by long-time counter-jihadist Paul Weston. It was formerly the British Freedom Party, and had Lennon and Kevin Carroll as its deputy leaders. Totally insignificant as a political party but Weston is well connected in the counter-jihadist world.

Britain First

While Britain First is clearly an anti-Muslim campaign group, it is on the fringes of the counter-jihadist movement and has no links to the other CJ organisations. If anything, Paul Golding is a rival and competitor to Stephen Lennon and there is no love lost between the two men.

The Discourse Institute

Led by George Iglar, a former City-based political policy analyst, the Discourse Institute claims to defend free speech but is selective in the causes it takes on.

Iglar is an ardent counter-jihadist and in 2012 he spoke alongside Robert Spencer and Pam Geller at the launch of SION (Stop Islamization Of Nations).

More recently Iglar spoke at the launch meeting of Voice.



Anne Marie Waters

Baroness Cox



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